## **ArKaos GrandVJ** Optimized use with Akai Pro MPD32, MPD24, and MPK49.



## Q: How do I configure my MPD32 and GrandVJ to work together?

A: ArKaos has optimized setting for using GrandVJ with Akai Professional controllers including MPD32, MPD24, and MPK49. The following instructions are written from the perspective of working with MPD32, and they apply to MPD24 and MPK49 as well. The tricky part of using any of those controllers with GrandVJ is that both the controller AND the software are highly configurable. Here's how to set them up to work together optimally.

Open the Vyzex software that was included with MPD32, and upload a new template.



In Editor Modes, select [DATA].



In the upper-right blue area, under DISK, select [OPEN SET].



This will open a dialog box. Go to the installation directory, open the 'Templates' folder, select 'MPD32', then 'GrandVJ.SQS', and click [Open].

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This will load a full bank of presets containing the GrandVJ template at position one. Press [PUT CURRENT PRESET TO MPD32] to send the GrandVJ template to your MPD32.

PUT CURRENT PRESET TO MPD32

The preset displayed on MPD32 will change to 'GrandVJ'. Save the preset by pressing [>], then [ENTER]. Your MPD32, MPD24, or MPK49 is now ready to be used with GrandVJ.

## Q: Why are the GrandVJ templates so large? MPD32 only has 16 pads.

A: While MPD32, MPD24, and MPK49 have 16 pads, each pad has four banks, enabling you to switch between four sets of 16 triggers by pressing one of four [PAD BANK] buttons. This gives you access to 48 triggers at any time.

