Ableton Live

Setup

To install and use the Live controller map, follow these instructions:

1. Download the Ableton Live controller map to your computer from the included CD or from **www.akaipro.com/MAX49**.

2. With Live closed, copy the entire **MAX49** folder (the folder itself, not just its contents) to the following location in your computer:

   > **Windows 7 or Windows Vista:**
   > C:\Users\[YourUserName]\AppData\Roaming\Ableton\Live [VersionNumber]\Preferences\User Remote Scripts
   > > *Note: The **AppData** folder is a hidden folder. To make this folder visible:*
   > > 1. *On your PC, open **Computer**.*
   > > 2. *Select the **Organize** menu at the top of the window, and choose **Folder and search options**.*
   > > 3. *In the window that opens, select the **View** tab.*
   > > 4. *Scroll down, locate, and select **Show hidden files and folders**.*
   > > 5. *Click **Apply**, then **OK**.*

   > **Windows XP:**
   > C:\Documents and Settings\[YourUserName]\Application Data\Ableton\Live [VersionNumber]\Preferences\User Remote Scripts
   > > *Note: The **Application Data** folder is a hidden folder. To make this folder visible:*
   > > 1. *On your PC, open **My Computer**.*
   > > 2. *Select the **Tools** menu at the top of the screen, and choose **Folder Options**.*
   > > 3. *In the window that opens, select the **View** tab.*
   > > 4. *Scroll down, locate, and select **Show hidden files and folders**.*
   > > 5. *Click **Apply**, then **OK**.*

   > **Mac**
   > Macintosh HD ► Users ► [YourUserName] ► Library ► Preferences ► Ableton ► Live [VersionNumber] ► User Remote Scripts
   >
   > *Important Note: In OS 10.7 and above, the User Library is hidden by default.   To access the user library, hold the **Option** key and click on the **Go** menu. Select Library and navigate to:*
   >
   > Preferences ► Ableton ► Live [VersionNumber] ► User Remote Scripts

3. Connect MAX49 to your computer with the included USB cable. Open Ableton Live.

4. On MAX49, select the **Live** or **LiveKS** Program. Press the VALUE DIAL to load it.

   Note: If you have edited MAX49's Programs and are unable to load the Program, use the supplied Vyzex editor to load the Factory Preset Bank and "PUT" or download the factory preset bank into MAX49.

5. Open Live's **Preferences** window.
   Windows: Options ► Preferences.
   Mac: Live Menu ► Preferences.

6. Select the **MIDI Sync** tab on the left-hand side.

7. Select MAX49 as the Control Surface.
   Windows: Set the **Control Surface** to **MAX49** and set the **Input** and **Output** to **USB Audio Device** or **AKAI MAX 25** depending on your system.
   Mac: Set the **Control Surface**, **Input**, and **Output** to **MAX49**.
   *Note: In Ableton Live v8.xx **MAX49** will be the **last** item in the **Control Surface** drop-down menu. Live 9 will show MAX49 alphabetically.*

8. Under **MIDI Ports**, next to **Input**, set the **Track** and **Remote** settings to **On**. This allows Live to accept Track and Remote MIDI from MAX49.

9. To allow Ableton Live to synchronize your faders for 1 to 1 control, select **Remote** next to **Output.**

10. If you would like the MAX49 to sync to Ableton's MIDI clock, next to **Output** select **Sync.** Be sure the MAX49's **SOURCE** setting in the **GLOBAL > CLOCK** menu is set to **EXTERNAL.**

11. Close the **Preferences** window.

Live

When using MAX49's Live Program, the controls' behavior is as follows:

TRANSPORT CONTROLS (Play, Stop, Rec, etc.): These controls are set to **MIDI CC**, so they will work accordingly in the software.

BANK1-8:
>   **TOUCH FADERS:** These will control the device control selected by the "blue hand".
>   **S-SWITCHES:**   Switch 1 will select the previous bank of controls.
>   Switch 2 will select the next bank of controls.
>   Switch 8 will lock the control surface to the currently selected device.

BANK 9-16:
>   **TOUCH FADERS:** These control the volume level of Tracks 1-8.
>   **S-SWITCHES:** These record-arm Tracks 1-8.

BANK 17-24:
>   **TOUCH FADERS:** These control the send 1 level of Tracks 1-8.
>   **S-SWITCHES:** These record-arm Tracks 1-8.

BANK 25-32:
>   **TOUCH FADERS:** These control the send 2 level of Tracks 1-8.
>   **S-SWITCHES:** These record-arm Tracks 1-8.

PAD BANK A: These pads act as the 16 pads of the currently selected pad bank in Drum Rack.

Note: [SEQ CC] is set to MIDI CC #74, so MAX49 will send CC #74 anytime its Sequencer is on. You can change the CC# in Edit Mode. See the EDIT MODE section of the included MAX49 Quickstart Guide.

Note: Controls not mentioned in this mapping are not assigned and can be freely mapped as you prefer.