Akai MPC 500 RELEASE NOTES

Version 1.31

Bug Fixes

- 1. Fixed bug where Program filter settings not being loaded properly after save.
- 2. Fixed bug where the first step of a song was reset to Rep=0 when inserting a step.

Version 1.3

New Features / Changes

- 1. All new Multimode Filter
- 2. Added an Autonormalize function
- 3. Shift + Note Repeat will now latch Note Repeat
- 4. Improved voice polyphony when effects are being used.
- 5. Chop Shop update: allows the ability to load new Chop Shop 2.0 files.
- 6. Patched Phrase samples will now be saved in Version 2.0 Format
- 7. Loading samples now start from the beginning each time
- 8. STEP EDIT: the pad for a pad event can now be changed by hitting a pad while the pad parameter has the cursor focus.
- 9. STEP EDIT: inserting a note/pad event will default to a velocity of 127 (previously this was 0).
- 10. Turned off cursor timer when naming
- 11. Added global selected Track

Bug Fixes

- 3. Fixed bug: moving or deleting events in Step Edit can corrupt sequences.
- 4. Fixed bug where Sequencer clock was not accurate.
- 5. Fixed bug: MPC500 would save over Sequences without prompt warning.
- 6. Fixed bug: 'Convert sg2sq' over a Sequence that has already been programmed will produce an 'unused' Sequence.
- 7. Fixed bug where switches would inaccurately trigger each other when >= 3 pressed simultaneously
- 8. Fixed bug where Projects containing 128+ samples does not load all sounds
- 9. Fixed bug where Overdub record continues when going to next sequence.
- 10. Fixed bug where a CPU Error would be generated on loading Project
- 11. Fixed bug where naming, pressing pads rapidly would yield multiple letters
- 12. Fixed bug where Default Note assignments are not saved when powered off/on
- 13. Fixed bug where samples would loop when auditioned from Internal Memory
- 14. Fixed bug where Midi input isn't received until REC is pressed.
- 15. Fixed bug where samples with sample rates other than 44.1 would play back at the wrong speed
- 16. Fixed bug where Loading Samples would randomly trigger OVERDUB.
- 17. Fixed bug: cannot audition program changes in Seq Edit
- 18. Fixed bug where repeat times could not be set to "0" in Song Mode. Now, setting "0" on step 1 will loop step 1. Setting "0' to steps 2+ will skip selected step.

Version 1.13

Bug Fixes

1. Implemented support for 128 programs.

Version 1.12

New Features / Changes

- 1. Added support for up to 32 mute groups.
- 2. Added support for up to 128 programs.
- 3. Pad On threshold reduced.

Bug Fixes

2. Fixed Bug: WAV file size was misreported under certain conditions.

Version 1.11

New Features / Changes

- 1. Improved PAD11 "Play To" resolution from 100ms to 10ms to allow for tighter editing.
- 2. Improved performance under maximum polyphony to avoid tempo fluctuations.
- 3. Increased delay feedback maximum time.
- 4. When loading/assigning samples to a Program, the MPC500 now defaults to OFF. Displayed as 'OF'

Bug Fixes

- 1. Updated hardware timer scaling to avoid UI hang experienced by some units.
- 2. Fixed Bug: decay mode text reversed from other MPC's
- 3. Fixed Bug: Adding new bars in front of bar 1 is not possible
- 4. Fixed Bug: velocity -> attack does not function
- 5. Fixed Bug: pressing a pad returns cursor to first line in effect mode.
- 6. Fixed bug: inserted tempo change events are ignored
- 7. Fixed Bug: 'Card is Full' message not displayed when saving a Program to a card that is full.