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MC2000 Mapping File for TRAKTOR PRO 2.5

Before using MC2000, install the DJ software (TRAKTOR PRO 2.5) in your computer to which MC2000 is connected. After the installation, install the mapping file for operating TRAKTOR PRO 2.5 with MC2000.

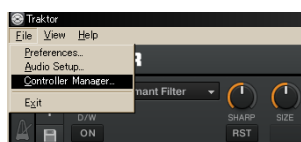
The way of installation for the mapping file.

1. Download the mapping file.
From the D&M Professional Website (www.d-mpro.com/), access the Website for your region.
There, download the following file.

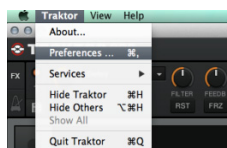
MC2000_MAP_V056_TKP.tsi

2. Move the downloaded file to the following folder.
[Windows]
\\My Documents\\Native Instruments\\Traktor 2.5.0\\Settings\\
[Macintosh]
~Documents\\Native Instruments\\Traktor 2.5.0\\Settings\\

3. Load the file.
Start up TRAKTOR PRO 2.5.
[Windows]
Select "Controller Manager" from the "File" menu for opening "Preferences".
[Macintosh]
Select "Controller Manager" from the "Traktor" menu for opening "Preferences".

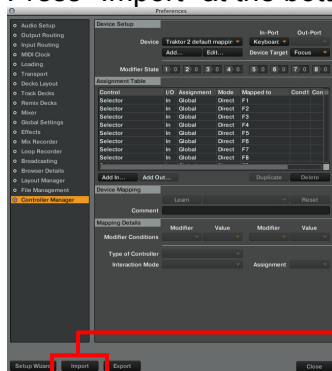


[Windows]



[Mac]

Press "Import" at the bottom of "Preferences" and select the downloaded mapping file.



Import button

Press "Close" at the bottom of "Preferences" to complete the installation.

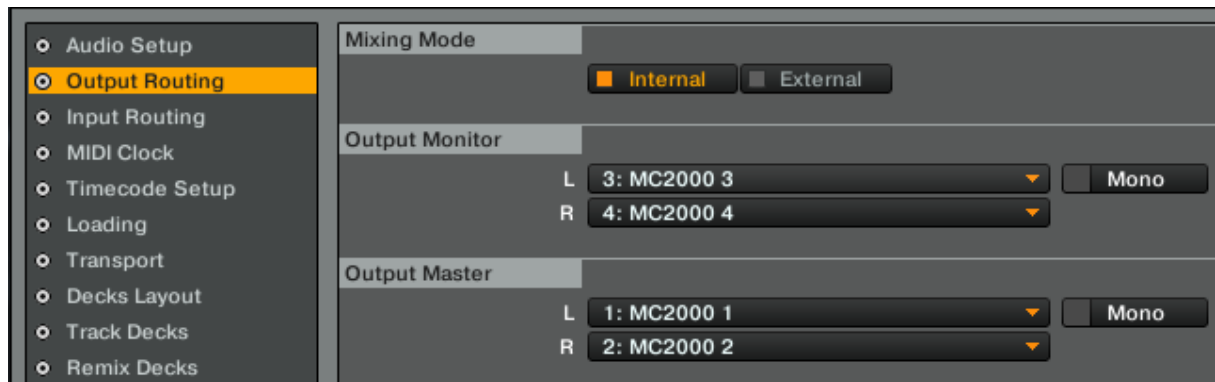
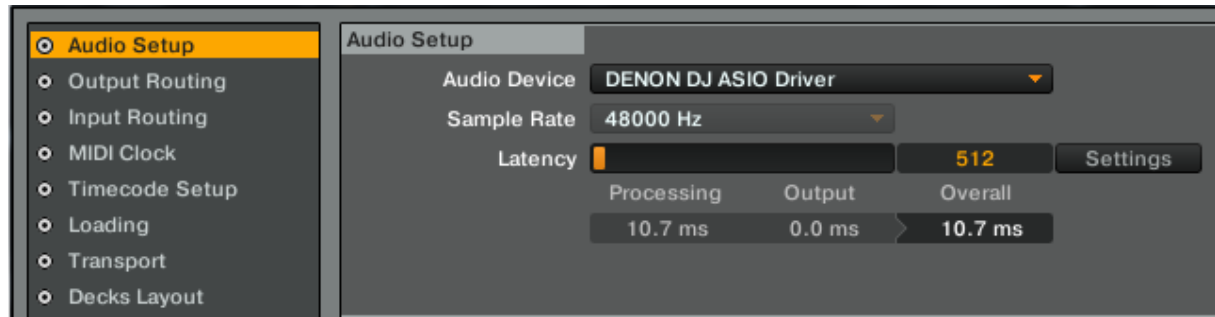


Close button

- * This mapping file was confirmed with TRAKTOR PRO 2.5 version 2.5.0. (R13594)
- * Regarding mapping file setting on TRAKTOR PRO 2.5, please refer to their web site (<http://www.native-instruments.com/>).

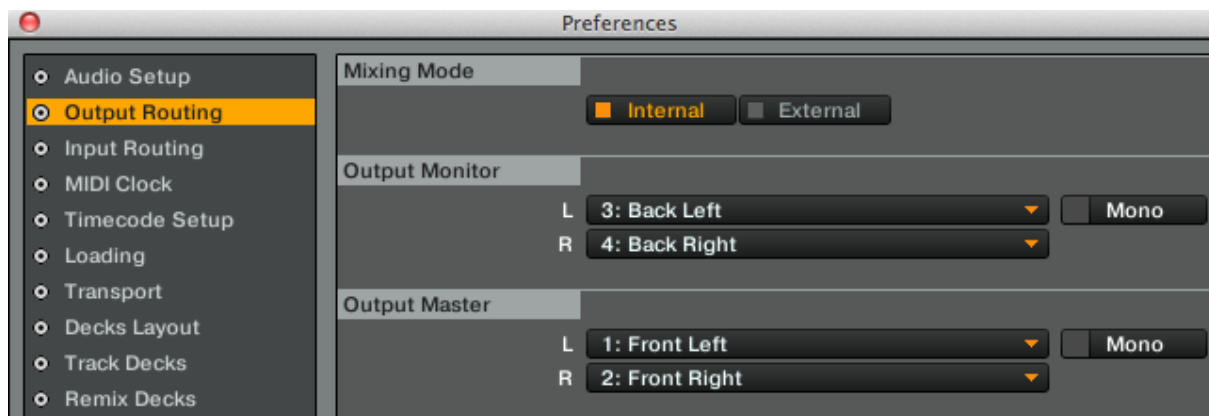
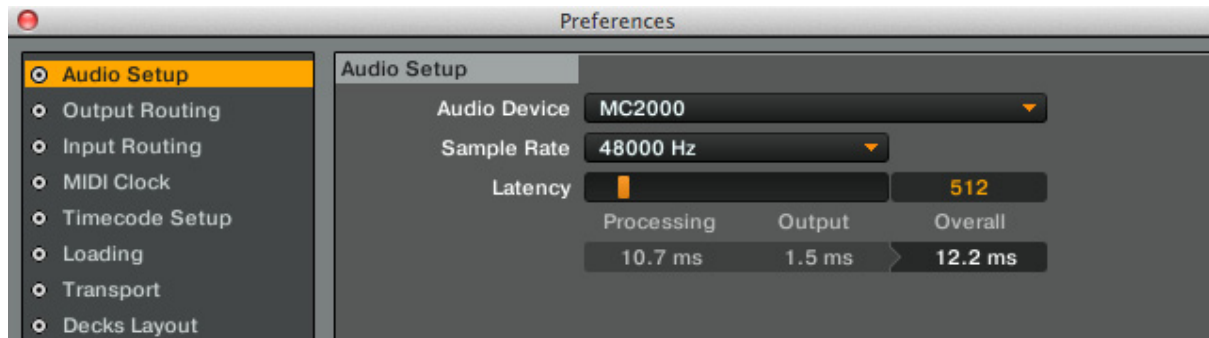
Sound Settings for Windows

Please set the sound settings as shown below.



Sound Settings for Mac

Please set the sound settings as shown below.



Function table

Available for Traktor2.5 control with MIDI command

| No. | MC2000 CONTROLS | | FUNCTIONALITY | | | | | | | |
|-----|--------------------|----------------|---|---|--|--|-----------------------------|----------------------------|--|---|
| | | | SHIFT + | SAMPLE MODE + | SEL + | BROWSE 2 + | SHIFT & SAMPLE MODE + | SHIFT & BROWSE 2 + | | |
| 1 | PLAY/PAUSE | | Play or Pause (Deck A/B). | | Play or Pause (Deck C/D). | Play all sample slot at the same time | - | - | - | - |
| 2 | CUE | | Sets cue point, or back to current cue point, or play from cue point (Deck A/B). | | Returns to the head of the current track, and cue pause. | Retrigger all sample slot at the same time | - | Cup (Cue Play) | - | - |
| 3 | JOG WHEEL | top plate | During Playback | (Vinyl On) Scratch, (Vinyl Off) Pitch bend, (Jog Wheel Lock) - | Track fast select | (Same as Deck A/B) | - | - | - | - |
| | | | During Pause/Cue | Search | | | | | | |
| | | | During loop adjust mode | - | | | | | | |
| | | outer wheel | During Playback | (Vinyl On or Off) Pitch bend, (Jog Wheel Lock) - | | | | | | |
| | | | During Pause/Cue | Search | | | | | | |
| | | | During loop adjust mode | - | | | | | | |
| 4 | PITCH FADER | | Adjusts the pitch (Deck A/B). | | - | Adjusts the pitch (Deck C/D). | - | - | - | - |
| 5 | PITCH BEND + | | Increases the pitch (Deck A/B). | | Fast search (forward) | Increases the pitch (Deck C/D). | - | - | - | - |
| 6 | PITCH BEND - | | Decreases the pitch (Deck A/B). | | Fast search (backward) | Decreases the pitch (Deck C/D). | - | - | - | - |
| 7 | SYNC | | Sync (Deck A/B). | | Set current Deck to the Master for SYNC feature (Deck A/B). | Sync (Deck C/D). | - | - | Set current Deck to the Master for SYNC feature (Deck C/D). | - |
| 8 | KEYLOCK | | Key lock on/off (Deck A/B). | | Selects Pitch range (Deck A/B). | Key lock on/off (Deck C/D). | - | TAP feature (Deck A/B). | Selects Pitch range (Deck C/D). | - |
| 9 | AUTO LOOP | | Auto loop on / loop off (Deck A/B). | | Open the advanced panel (Deck A/B). | Auto loop on / loop off (Deck C/D). | - | - | Open the advanced panel (Deck C/D). | - |
| 10 | LOOP SIZE + | | Loop size select (double) (Deck A/B). | | Moves loop (Deck A/B). | Loop size select (double) (Deck C/D). | - | - | Moves loop (Deck C/D). | - |
| 11 | LOOP SIZE - | | Loop size select (half) (Deck A/B). | | Moves loop (Deck A/B). | Loop size select (half) (Deck C/D). | - | - | Moves loop (Deck C/D). | - |
| 12 | LOOP IN | | Sets loop in point (Deck A/B). | | - | Sets loop in point (Deck C/D). | - | - | - | - |
| 13 | LOOP OUT | | Sets loop out point (Deck A/B). | | - | Sets loop out point (Deck C/D). | - | - | - | - |

| | | | | | | | | | | |
|----|-------------------|--------|--|-----------------------------------|--|--|-------------------------|---|---|--|
| 14 | HOT CUE 1 | | SAMPLE MODE: OFF | Hot Cue 1 set or play (Deck A/B). | Deletes CUE point 1. | - | - | Sets loop size (1/16) and Auto loop on | - | Sets loop size (1) and Auto loop on |
| | | | SAMPLE MODE: ON | Sample slot 1 play or stop | Unloads Sample Slot 1. | Stutter Sample Slot 1. | Loads sample from list. | Controls Mute / Unmute sample. | Sets one-shot or looped sample for sample slot 1. | Copy sample from loop recorder. |
| 15 | HOT CUE 2 | | SAMPLE MODE: OFF | Hot Cue 2 set or play (Deck A/B). | Deletes CUE point 2. | - | - | Sets loop size (1/8) and Auto loop on | - | Sets loop size (2) and Auto loop on |
| | | | SAMPLE MODE: ON | Sample slot 2 play or stop | Unloads Sample Slot 2. | Stutter Sample Slot 2. | Loads sample from list. | Controls Mute / Unmute sample. | Sets one-shot or looped sample for sample slot 2. | Copy sample from loop recorder. |
| 16 | HOT CUE 3 | | SAMPLE MODE: OFF | Hot Cue 3 set or play (Deck A/B). | Deletes CUE point 3. | - | - | Sets loop size (1/4) and Auto loop on | - | Sets loop size (4) and Auto loop on |
| | | | SAMPLE MODE: ON | Sample slot 3 play or stop | Unloads Sample Slot 3. | Stutter Sample Slot 3. | Loads sample from list. | Controls Mute / Unmute sample. | Sets one-shot or looped sample for sample slot 3. | Copy sample from loop recorder. |
| 17 | HOT CUE 4 | | SAMPLE MODE: OFF | Hot Cue 4 set or play (Deck A/B). | Deletes CUE point 4. | - | - | Sets loop size (1/2) and Auto loop on | - | Sets loop size (8) and Auto loop on |
| | | | SAMPLE MODE: ON | Sample slot 4 play or stop | Unloads Sample Slot 4. | Stutter Sample Slot 4. | Loads sample from list. | Controls Mute / Unmute sample. | Sets one-shot or looped sample for sample slot 4. | Copy sample from loop recorder. |
| 18 | TRACK SELECT KNOB | Rotate | Scroll through selected library in browser list. | | Scroll through browser tree. | - | - | - | - | Dry/Wet for loop recorder. |
| | | Push | Shift modifier for Sample slot. | | Open and close directory/folder in browser tree. | - | - | - | - | Deletes for loop recording |
| 19 | LOAD A | | Loads the selected track on the deck A. | | Duplicates track. | - | - | - | - | Sets size for loop recording. |
| 20 | LOAD B | | Loads the selected track on the deck B. | | Duplicates track. | - | - | - | - | Undo/Redo for loop recording. |
| 21 | BACK | | Jump cursor to previous favorites slots. | | Loads the selected song on the preview player. | - | - | - | - | Starts or stops recording for loop recorder. |
| 22 | FWD | | Jump cursor to next favorites slots. | | The preview player Play or Pause. | - | - | - | - | Plays or stops for loop recorder. |
| 23 | BROWSE 1 | | Expands or Shrinks the browser window. | | - | - | - | - | - | - |
| 24 | BROWSE 2 | | Shift modifier for loop recorder & others | | - | - | - | - | - | - |
| 25 | CHANNEL LEVEL | | Adjusts the level of the deck A or B. | | - | Adjusts the level (Deck C/D). | - | - | - | - |
| 26 | CHANNEL EQ HI | | Adjusts the Hi-frequency response (Deck A/B). | | - | Adjusts the Hi-frequency response (Deck C/D). | - | - | - | - |
| 27 | CHANNEL EQ MID | | Adjusts the Mid-frequency response (Deck A/B). | | - | Adjusts the Mid-frequency response (Deck C/D). | - | Controls the filter cutoff of the deck A or B | - | - |

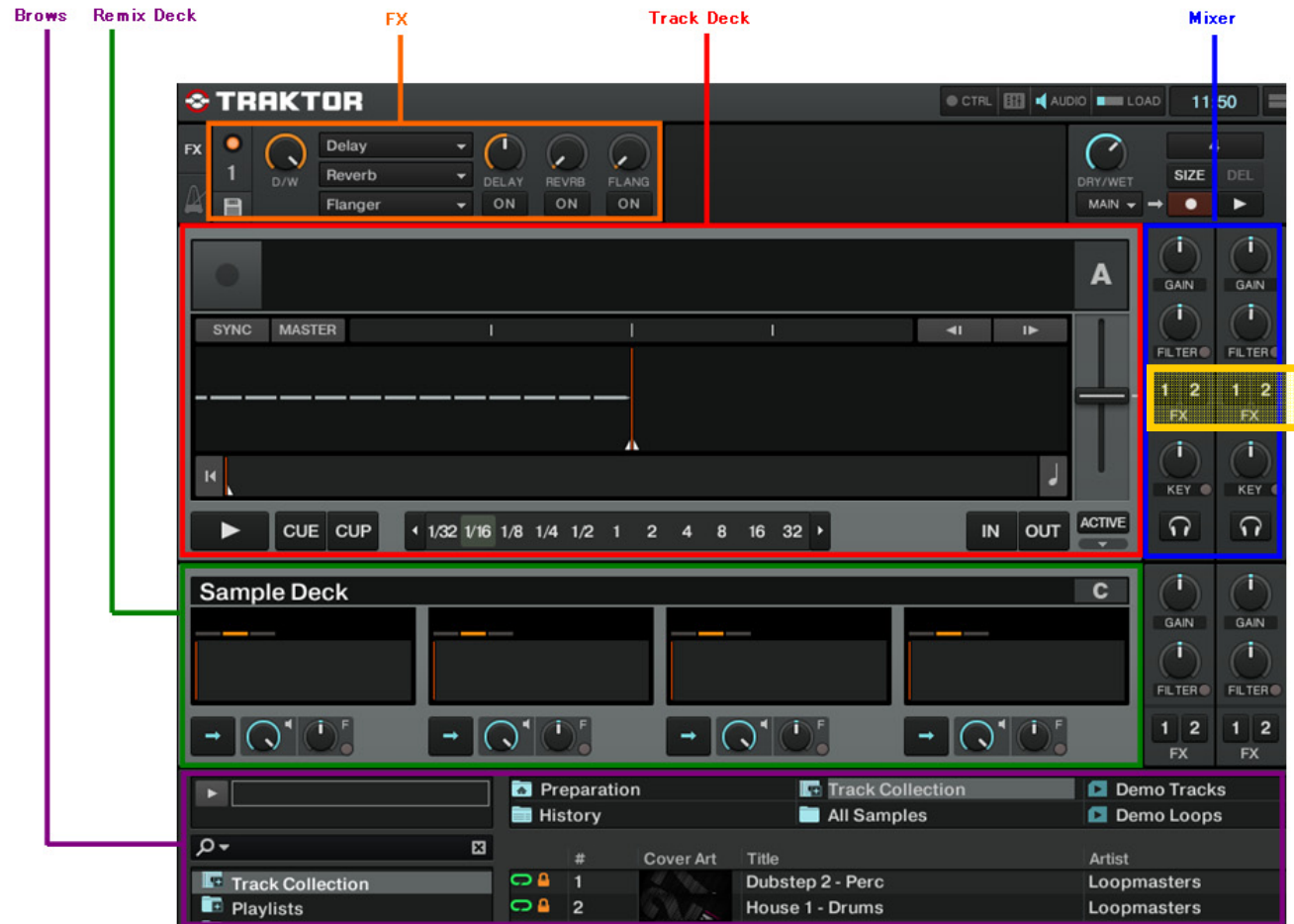
| | | | | | | | | | |
|----|--------------------|--------|--|---|--|---|---|---|---|
| 28 | CHANNEL EQ LOW | | Adjusts the Low-frequency response (Deck A/B). | - | Adjusts the Low-frequency response (Deck C/D). | - | Controls the filter cutoff of the deck C or D | - | - |
| 29 | CHANNEL FADER | | Controls the level (Deck A/B). | - | Controls the level (Deck C/D). | - | - | - | - |
| 30 | CROSS FADER | | Controls the relative output level from the summed A and B Mixes. | - | - | - | - | - | - |
| 31 | MASTER VOLUME KNOB | | Adjusts the level of the master output. | - | - | - | - | - | - |
| 32 | CUE (Monitor) | | Monitor Cue on and off (Deck A/B). | Shift lock/unlock | Monitor Cue on and off (Deck C/D). | - | - | - | - |
| 33 | PAN KNOB | | Adjusts the CUE-MASTER balance of the headphone output. | - | - | - | - | - | - |
| 34 | PHONES KNOB | | Adjusts the level of headphone output. | - | - | - | - | - | - |
| 35 | EFX.1 KNOB | | Single EFX MODE: Controls the effect parameter. Group EFX MODE: Controls the amount of the selected effect. | Single EFX MODE: - Group EFX MODE: Select effect type. | Controls the level for sample slot 1. | - | - | Controls the filter cutoff for sample slot 1. | - |
| 36 | EFX.2 KNOB | | Single EFX MODE: Controls the effect parameter. Group EFX MODE: Controls the amount of the selected effect. | Single EFX MODE: - Group EFX MODE: Select effect type. | Controls the level for sample slot 2. | - | - | Controls the filter cutoff for sample slot 2. | - |
| 37 | EFX.3 KNOB | | Single EFX MODE: Controls the effect parameter. Group EFX MODE: Controls the amount of the selected effect. | Single EFX MODE: - Group EFX MODE: Select effect type. | Controls the level for sample slot 3. | - | - | Controls the filter cutoff for sample slot 3. | - |
| 38 | EFX1 Button | | Single EFX MODE: Switches the effect parameter on and off. Group EFX MODE: Switches the selected effect on and off. | Single EFX MODE: - Group EFX MODE: Select effect type. | EFX enable / disable for sample slot 1 | - | - | Switches filter cutoff of sample slot 1 on and off. | - |
| 39 | EFX 2 Button | | Single EFX MODE: Switches the effect parameter on and off. Group EFX MODE: Switches the selected effect on and off. | Single EFX MODE: - Group EFX MODE: Select effect type. | EFX enable / disable for sample slot 2 | - | - | Switches filter cutoff of sample slot 2 on and off. | - |
| 40 | EFX 3 Button | | Single EFX MODE: Switches the effect parameter on and off. Group EFX MODE: Switches the selected effect on and off. | Single EFX MODE: - Group EFX MODE: Select effect type. | EFX enable / disable for sample slot 3 | - | - | Switches filter cutoff of sample slot 3 on and off. | - |
| 41 | BEATS KNOB | Rotate | Controls the relative mix of the direct-to-processed signal. | Single EFX MODE: Select effect type. Group EFX MODE: - | Controls the level for sample slot 4. | - | - | Controls the filter cutoff for sample slot 4. | - |
| | | Push | Single EFX MODE: Switches the effect parameter. Group EFX MODE: - | Single EFX MODE: Select effect type. Group EFX MODE: - | EFX enable / disable for sample slot 4 | - | - | Switches filter cutoff of sample slot 4 on and off. | - |

| | | | | | | | | |
|----|-------|---|---|---|---|---|---|---|
| 42 | SHIFT | Shift function *SHIFT + (monitor) Cue => Shift lock/unlock | - | - | - | - | - | - |
|----|-------|---|---|---|---|---|---|---|

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35 - 41 FX
14 - 17 Remix Deck
18 - 24 Browser
25 - 34 Mixer
1 - 17 Deck



* Use a PC mouse

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