

Rane is pleased announce that our Scratch Live product line is now fully supported by Serato DJ, now included with every unit. DJs currently using Serato Scratch Live with Rane hardware have the option to migrate to the new and improved Serato DJ free of charge. If you're familiar with Scratch Live, the transition to Serato DJ is easy and intuitive.

Serato DJ provides support for DVS (digital vinyl system), iZotope FX, Sync, Slip Mode, more Cue points, jump-to-loop, an improved 24-slot sampler and takes advantage of the high performance, ultra-low latency Rane ASIO and Core Audio drivers. Both programs share compatible song libraries, the same general workflow and deck layout.

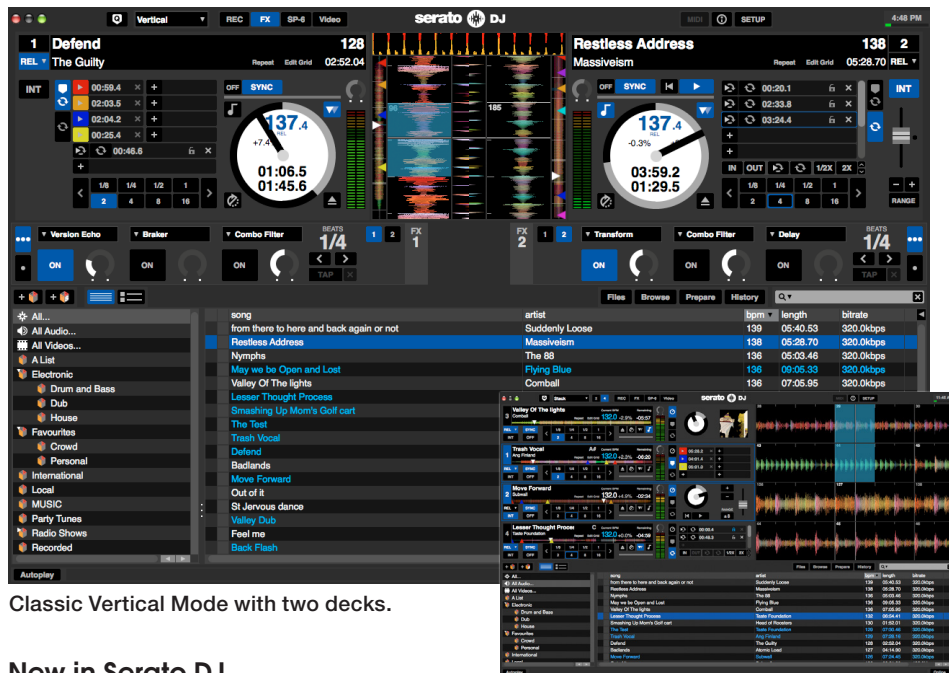
Serato software combined with Rane hardware is the ultimate solution for professional DJs, using your turntables or CDJs with Serato Noisemap™ discs to control Serato DJ. This intuitive DVS replicates the traditional DJing experience for "real feel" usability. With unparalleled performance, sound quality and stability, you'll know why thousands of DJs worldwide choose Serato and Rane.

Serato's famous Virtual Decks give you all the key track information. Easy to read BPM, time remaining/elapsed, track progress, pitch information and cue point indication are all clearly displayed.

Full color waveforms visually represent the audio frequencies. Red represents bass, green is mid-frequency and blue represents high treble sounds. The track Overview shows you playhead location and what's coming up.

Library management of your audio and video files is a breeze. Organize your music, build crates, view previous sets and add album art. Serato DJ can also load your iTunes library. Prepare audio files for playback with auto-gain and BPM calculation.

Use keywords, genre, BPM or other rules to create Smart Crates that automatically update. Choose from multiple horizontal or vertical display modes to suit your performance style.



Classic Vertical Mode with two decks.

New in Serato DJ

- Includes FX powered by industry leaders iZotope, enabling you to manipulate your songs and add another dimension to your mix. Additional iZotope FX Expansion packs can be purchased to grow your arsenal of FX.
- Always a controversial subject, sync is finally here for DVS DJs that want it. Hit sync to get tracks in time quickly, allowing you to do other things instead of moving the pitch slider. Try it, you might like it! If you don't, disable it and never see it again.
- Use Slip Mode when scratching, using cue points and loops or other performance features, then when you've finished the playhead jumps back to where it would of been, always on beat.
- Set and trigger up to 8 Cue Points and 8 loops. Jump to different sections in your track, loop with Manual and Auto loops or drop a loop roll with ease.
- Trigger your favorite stings, samples and loops over your tracks with 4 Banks of 6 sample slots. The SP-6 sample player has two views to suit your preferences, Advanced mode, designed for preparing your samples, and a Simplified mode with minimum controls to focus on what is important during your performance.

Horizontal Stack Mode with four decks on the SL4, Sixty-Four or Sixty-Eight.

Optional plug-ins

Serato Remote and **Serato Remote Mini** lets you see and perform all your favorite Serato DJ functions from a smartphone or tablet without needing to touch your laptop.

Serato Video lets you control video playback just as you do with audio. Easily manipulate your videos with a large number of visual effects and transitions or add your own images, graphics and text to your performance.

Minimum System Requirements

- Available 2.0 USB port
- 1280 x 720 screen resolution
- Intel Core 2 Duo processor
- Intel 32 & 64-bit: i3, i5 or i7 1.07 GHz+
- 32-bit: 2.0 GHz+ with 2 GB RAM
- 64-bit: 2.4 GHz+ with 4 GB RAM

Mac: OSX 10.6 or higher

Windows: Windows 7

These are the **minimum** requirements to run Serato DJ without optional plug-ins. For best performance we recommend a higher spec computer. If you have a large library, you will benefit from more RAM. Please visit serato.com before purchasing a new computer.



Hardware Comparison Guide

FEATURES	SL2 interface	SL3 interface	SL4 interface	Sixty-One	Sixty-Two	Sixty-Four	Sixty-Eight	MP25	MP26	MP 2016S	TTM 56S
2-deck mixing	•	•	•	•	•	•	•	•	•	•	•
3-deck mixing		•	•			•	•	•	•	•	
4-deck mixing			•			•	•	•	•	•	
Two USB ports			•		•	•	•				
Mic input (1/4" or XLR)				•	•	•	•	•	•	•	•
Phantom-power Mic input						•	•				
Second Mic input						•	•	•	•	•	
Mic input tone controls				•	•	•	•	•	•	XP 2016S	•
Mic Input FlexFX				•	•	•	•	•	•		
3-band full cut EQ				•	•	•	•	•	•	XP 2016S	•
Magnetic mixer faders				•	•	•	•				•
FlexFX loop				•	•	•	•	•	•		•
FlexFX USB insert for software FX				•	•	•	•	•	•		
FlexFX Built-in mixer effects					•	•	•		•		
USB bus powered	•	•	•								
Self-powered				•	•	•	•	•	•	•	•
USB input for Serato SP-6 output				•	•						
Serato SP-6 trigger buttons					•	•					
Serato Cue trigger buttons					•	•	•				
Serato Loop controls					•	•	•				
Serato Library / Load controls					•	•	•				
Aux / Session input & output		•	•	•	•	•	•				•
Aux inputs						1	4	2	2	5	
Software Thru outputs (deck direct)	•	•	•								
24-bit converters	•	•	•	•	•	•	•	•	•		
44.1 kHz USB audio	•	•		•	•	•	•				
48 kHz USB audio	•	•	•	•	•	•	•	•	•		
96 kHz USB audio			•								
Main outputs (XLR)					•	•	•	•	•	•	
Main outputs (1/4" tip-ring-sleeve)				•							•
Booth outputs					•	•	•	•	•	•	
2 headphone outputs (1/4" & 3.5 mm)				•	•	•	•	•	•		•
Split cue headphone monitoring				•	•	•	•	•	•	•	
MIDI mappable	•	•	•	•	•	•	•	•	•		
MIDI beat clock in /out					•	•					
Core Audio & ASIO drivers	•	•	•	•	•	•	•	•	•		
SCRATCH LIVE compatible	•	•	•	•	•		•				
DJ included	•	•	•	•	•	•	•				